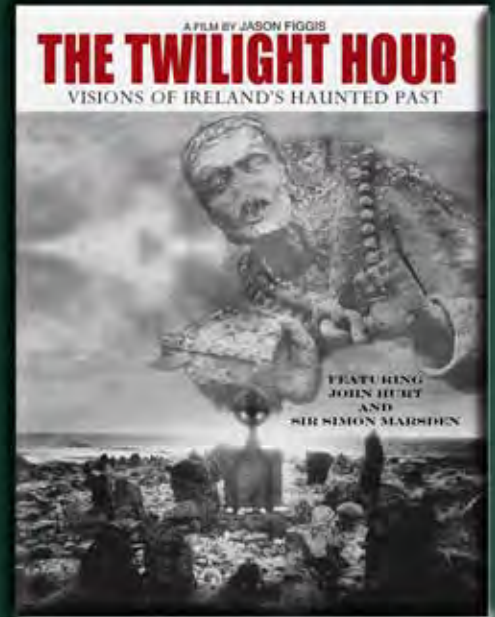




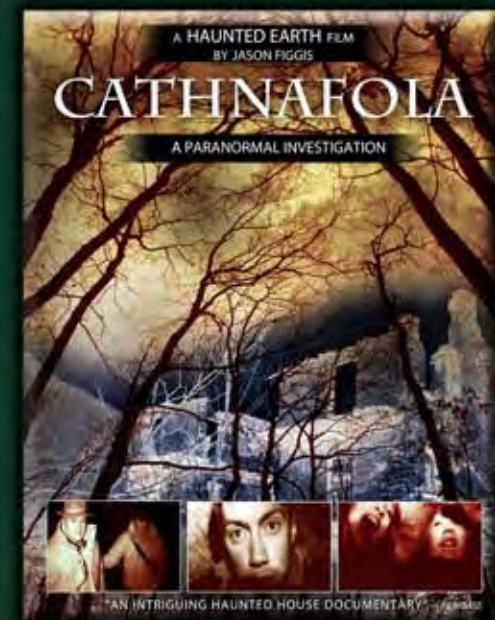
# DUBLIN NOIR

Award-Winning  
Tales From  
the Darkest Corners  
of the Emerald Isle

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VAMPIRES. DAYLIGHT. A YOUNG GIRL CHANGING.

A FILM BY JASON FIGGIS

THE ECSTASY OF  
**ISABEL  
MANN**

**"ONE OF THE MOST  
VISUALLY LYRICAL GENRE FILMS  
IN RECENT MEMORY"**

— SEX GORE MUTANTS



ELLEN MULLEN IN  
**THE ECSTASY OF ISABEL MANN**

Teenager Isabel Mann is seduced by a violent sect of day-walking vampires. Her classmates start to go missing, attracting two detectives. Things get weird as the disturbed teen kills at will in the nearby woods. She's aided by head vampire Alejo, and in an eerie twist, Isabel's lost mother, an earlier recruit. She's trained in the art of the kill with horrifically bloody results for those she loves, including her family and closest friends.

Director Jason Figgis ignores the longstanding rules of the vampire world to rejuvenates the entire genre. This acclaimed film must be seen.



Trailer: [vimeo.com/140629069](https://vimeo.com/140629069)  
82 minutes HD  
Screen online now

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**DON'T YOU**

A Film by Jason Figgis

# **RECOGNIZE ME?**



**RESERVOIR DOGS MEETS REALITY TV**

"Intelligent, muscular, keenly shot, lean, brilliantly acted with almost unbearable tension which never lets up. 10/10."

- Stuart Willis - The New Flesh: 21st Century Horror

# DUBLIN NOIR

Run time: 93 minutes Widescreen 16:9

"A powerhouse of brutality, tension and amazing acting. 9/10."

- STARBURST MAGAZINE

Tony (Matthew Toman) is planning his next documentary. He's going to spend a day in the life of someone who lives his life as a self-styled gangster in a rough Dublin project. Meeting up with K (Jason Sherlock), he's welcomed into the seemingly amiable young man's flat and introduced to his friends and (multiple) girlfriends. K tells Tony that he's taken on his father's role in the community following his murder, and is seething at the similar loss of one his 'brothers' the year previously. He appears to have his heart in the right place, but his genial side slips when they later bump into someone who owes him money. As the day progresses,



POP TWIST ENTERTAINMENT AND OCTOBER ELEVEN PICTURES PRESENT A JASON FIGGIS FILM "DON'T YOU RECOGNIZE ME?" DARREN TRAVERS  
JASON SHERLOCK MATTHEW TOMAN SHAUNA RYAN AND JASON FIGGIS MUSIC BY MICHAEL RICHARD PLOWMAN DIRECTOR OF PHOTOGRAPHY ALAN ROGERS  
EXECUTIVE PRODUCERS JASON FIGGIS AND MARK HOLMES PRODUCED BY MATTHEW TOMAN EDITED, WRITTEN AND DIRECTED BY JASON FIGGIS

Screen Online Now  
Trailer:

[www.vimeo.com/223350521](http://www.vimeo.com/223350521)



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# SIMON MARSDEN'S HAUNTED LIFE IN PICTURES

## HAUNTING PHOTOS FROM A HAUNTED LIFE





**Simon Marsden's photographs have graced museums across the globe, including London's Victoria & Albert, the Bibliotheque Nationale in Paris, and the Getty in Los Angeles. His eight books are prized by the worlds of photography, art, history, architecture, the occult and paranormal, Gothic literature, and classic horror cinema.**

**In this breathtaking documentary, he shares his incredible store of paranormal folklore and his own innermost fears, along with his evocative photographs. Director Jason Figgis artfully explores the alternate reality captured in Marsden's mystical and sometimes ominous visions.**

**Acclaimed actor John Hurt adds to the macabre atmosphere with readings from Edgar Allan Poe.**

**A truly haunting look  
at an extraordinary artist and his work**

**70 minutes, HD, Color**

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# URBAN TRAFFIK

Caught in the  
Deadly Flow







**This gritty crime drama about young women caught up by a group of ruthless human traffickers on the streets of modern Dublin is full of insights into who these women are and how they fell into this trap. The film also turns a shocking laser focus on the psychology and dynamics of the abductors themselves.**

**It opens with charismatically handsome Adam stalking and befriending a beautiful homeless teenager in a Dublin cafe. He takes her back to his apartment for warmth and a chat, where she candidly tells him her life story - how she's travelled to the city to "find herself" after leaving her parents' home under a dark cloud. He offers her a place to stay ... and inevitably he's having sex with her a short while later.**

**The well-oiled syndicate is run by Dan, whose ruggedly handsome resemblance to Russell Crowe enables his murderous and utterly amoral power over the group. Dan oversees his sex racket from his plush suburban home, as his right-hand-woman and sister, Alex (Kojii Helnwein) takes orders from him and tries to keep his two lackeys - Frankie and Purcell (Stevie Greaney) in line.**

**Their method of acquisition is quite simple: Adam scouts for attractive strays on the street. Seemingly a generous charmer, he provides a much-needed place to stay, a sympathetic ear and sexual comforting. But soon, he drugs them and calls in Alex to come and them.**

**The grim mechanics of the gang's operation is about to be upset. The sexual perks of Adam's job cause jealousy in the gang, and Alex is enraged after overhearing the lackeys gossiping about how Adam gets to "have the girls". Adam is, after all, her boyfriend as well as criminal colleague. Not any more. She kicks him out of her apartment.**

**Works goes on regardless. And that's where the fatal complication arises: Adam picks up the destitute Amy, and as she tells him about her years on the streets, he fatefully develops real feelings towards her. Adam's life spirals out of control as he tries to sever ties with a job he no longer has the heart for. Somehow, a happy ending seems incredibly doubtful ...**

Directed by **Jason Figgis**

Produced by **Matthew Toman**

Featuring:

**Kojii Helnwein** (*Project Runway*) **Claire Blennerhassett** (*Night People*) **Stevie Greaney** (*The Vein Within*)

**Damien Guiden, Clare Murray, Anthony Kirwan**

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**OCTOBER  
ELEVEN  
PICTURES**

**DUBLIN  
NOIR**

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82 minutes HD  
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CATHERINE WRIGGLESWORTH  
ADAM TYRRELL  
EMILY FORSTER

A FILM BY JASON FIGGIS

# CHILDREN of a DARKER DAWN



A MODERN DOOMSDAY VERSION OF "LORD OF THE FLIES"

—ARTS AND ENTERTAINMENT MAGAZINE

★★★★★  
HORROR CULT FILMS

TOP 20 - DARKEST ART OF 2012

THE CONDUIT SPEAKS

★★★★★  
BLOOD GUTS

CATHERINE WRIGGLESWORTH AND EMILY FORSTER ARE TREMENDOUS. **A REMARKABLE FILM**

HORROR CULT FILMS

A MODERN DOOMSDAY VERSION OF 'LORD OF THE FLIES'

ARTS AND ENTERTAINMENT MAGAZINE

GRITTY, VIOLENT AND REAL. HEART-BREAKING FLASHBACKS. THIS FILM HAS CULT SMASH WRITTEN ALL OVER IT

WE LOVE SC-FI

BEAUTIFUL, BRILLIANT, TERRIFYING

THE ELECTRIC CHAIR

8/10 FOR ORIGINALITY

TOM H'S BLOG OF HORROR

STORY-TELLING AT ITS FINEST BRILLIANTLY DISTURBING

BLOOD GUTS

THE DEPTH OF STORY FIGGIS TELLS IS WHOLLY REMARKABLE.

A PRETTY DEVASTATING SPIRAL INTO DARKNESS 8/10

THE CONDUIT SPEAKS

DARK, SCARY AND BLACKLY FUNNY

CINE IRELAND

BRUTAL AND HORRIFIC. A GUT-WRENCHER

REVOLUTION - SF

THIS FILM GETS IN YOUR HEAD. A GEM OF A MOVIE

HORROR PALACE

STUNNING PERFORMANCES. WRIGGLESWORTH AND FORSTER SHINE AS THE SISTERS

ALL THINGS HORROR

A POST-APOCALYPTIC PUNCH TO THE GUT

SLASHERS, STARLETS & SLEAZE

UNEXPECTEDLY FRESH FOR A MODERN HORROR

REFLECTIONS

EXPLORES THE NATURE AND MENTAL BALANCE OF THE KIDS IN SUCH A PROFOUND WAY

HORROR UNLIMITED

CHALLENGING AND REFRESHING

THE MOVIE MONSTER

**A DESOLATE** POST-APOCALYPTIC WORLD

HORROR BUG

CANNOT BE FORGOTTEN. CANNOT BE MISSED

THE IMPALER SPEAKS

GRIPPING AND EMOTIONAL WITH OUTSTANDING PERFORMANCES

THE LAIR OF FLTH

A FILM BY JASON FIGGIS

# CHILDREN OF DARKER DAWN

CATHERINE WRIGGLESWORTH

EMILY FORSTER

ADAM TYRRELL



## LORD OF THE FLIES MEETS 28 DAYS LATER

THE ECHO

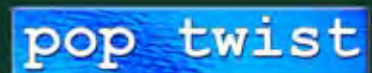
A doomsday virus of madness and death has destroyed the world's adult population.

Only the young survive. They watch in horror as their parents go mad and die. Haunted by terrifying memories, they fight for life in a bleak wasteland. Gangs of teens and outlaw children roam the scarred landscape.

Sisters Evie and Fran keep to themselves, two outsiders gathering food and moving from town to town. Sleeping overnight in an abandoned mansion, the sisters are awoken by shouts of a mob beating a lone girl. The battle between newcomers and the vicious pack spirals into a violent explosion. Teen romances, sexual jealousies and cliques inflame a grisly struggle for food. It's The Road to a grim new civilization.

107 minutes HD  
Screen now on Vimeo:  
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A CHARLES DICKENS'  
**A CHRISTMAS  
CAROL**

SCROOGE GETS A GHOSTLY  
CHRISTMAS VISIT HE NEVER  
WISHED FOR IN THIS DARK VERSION  
OF THE CLASSIC DICKENS TALE.



REINFORCES THE MOOD OF THE VICTORIAN GHOST STORY  
 OXFORD TIMES

CHARLES DICKENS' **A CHRISTMAS CAROL**

This is the darkest, most ghostly version of this story ever made. It stays true to the original feel of the classic Dickens tale, while turning up the chills. Ebenezer Scrooge finds unwelcome company in the form of three spirits from Christmases Past, Present and Yet to Come. If he is to have any future at all, he must first come to terms with actions from his past. These three spirits are about to show Ebenezer Scrooge the night of his life.

A MUST SEE FILM FOR THE HOLIDAY SEASON THE EERIE DIGEST



POP TWIST ENTERTAINMENT PRESENTS AN OCTOBER ELEVEN PICTURES AND GUERRILLA FILMS PRODUCTION

CHARLES DICKENS' A CHRISTMAS CAROL

VINCENT FEGAN BRYAN MURRAY NEILL FLEMING AND LARA BELMONT WITH BRENDAN GRACE BRENDAN O'CARROLL AND LAURENCE FOSTER AS CHARLES DICKENS

ORIGINAL SCORE BY MICHAEL RICHARD PLOWMAN AND MOYA BRENNAN DIRECTOR OF PHOTOGRAPHY JASON FIGGIS MAKE-UP BY LORNA ORR EDITED BY JASON FIGGIS

PRODUCED BY JONATHAN FIGGIS AND CARL SHAABAN EXECUTIVE PRODUCERS DAVID NICHOLAS WILKINSON AND MARK HOLMES ADAPTED, PRODUCED AND DIRECTED BY JASON FIGGIS

Ratio : 16:9 Widescreen

Audio : Digital Stereo

Run Time : 82 min

Screen now on Vimeo:

[www.vimeo.com/album/2571131](http://www.vimeo.com/album/2571131)

Password: poptwist

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A HAUNTED EARTH FILM  
BY JASON FIGGIS

# CATHNAFOLA

A PARANORMAL INVESTIGATION



"AN INTRIGUING HAUNTED HOUSE DOCUMENTARY" — *FILMBASE*

# "A HAUNTING TALE"

—IRISH FILM INSTITUTE

## IFI HORRORTHON



Irish Film Institute

## CATHNAFOLA

71 minutes

One afternoon, acclaimed paranormal investigator Chris Halton of Haunted Earth UK received footage of a night vigil taken by three teenagers at the ruins of Cathnafola House in the Republic of Ireland. Intrigued by the film, Halton set out to research the bloody history of Cathnafola and its former inhabitants. Halton's own night time investigation at the infamous ruins yields terrifying and disturbing revelations.

## LEAP INTO DARKNESS

Also Available 22 minutes

Chris Halton and his paranormal investigation team, Haunted Earth UK, investigate the paranormal tales that abound at the notoriously haunted Leap Castle in the Irish Republic.



71 minutes HD  
Screen now on Vimeo:  
[www.vimeo.com/album/2306938](http://www.vimeo.com/album/2306938)  
Password: poptwist

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A FILM BY JASON FIGGIS

# THE TWILIGHT HOUR

VISIONS OF IRELAND'S HAUNTED PAST



**FEATURING  
JOHN HURT  
AND  
SIR SIMON MARSDEN**





# The Twilight Hour

Visions of the Haunted Past

80 Minute Documentary Feature / 52 Minute Television Special

*Honors include  
Two Irish Film  
and Television Award  
Nominations!*

Since the dawn of history, people have believed in the existence of some form of ghosts. ***THE TWILIGHT HOUR*** is an unsettling encounter with the Celtic ruins, foreboding estates and restless spirits that haunt the landscape of Ireland.

This award-winning and innovative film follows the late Sir Simon Marsden, acclaimed photographer of the fantastic and supernatural, into the darkest corners of Ireland, many uninhabited by living souls. He visits such notorious properties as Castle Leslie (site of Sir Paul McCartney's wedding), where Sir John Leslie shares ancestral accounts of hauntings, as well as his own personal encounters with ghosts. Marsden wanders the creaking corridors of a long-forsaken mansion known as the most relentlessly haunted house in Ireland, and visits such weird and desolate spots as The Hill of the Witch in County Meath. The chilling result has been described as "an atmospheric tour de force".

***THE TWILIGHT HOUR*** reveals the stories behind the ill-fated castles and abandoned mausoleums, the mysterious ruins and standing stones that have stood vigil through the ages across the Irish countryside. The film gives voice to the restless souls whose presence is both legendary and documented: the reckless child; the victim of a husband's jealous rage; the family of violent, butchering men; the simple housemaid who was terrified to death, and now returns to terrify those still living.

Director Jason Figgis joins Marsden as he intrudes on this daunting realm. Marsden shares both his incredible store of paranormal folklore and his own innermost fears, while Figgis artfully recreates the alternate reality captured in Marsden's mystical photographs. Meanwhile, acclaimed actor John Hurt adds to the macabre atmosphere with readings from Edgar Allan Poe.

Marsden is capturing these ghoulish histories and haunting images for his eighth book, *The Twilight Hour: Celtic Visions from the Past*. Marsden's photos are exhibited in London's Victoria & Albert Museum, The Bibliotheque Nationale in Paris, and the J. Paul Getty Museum in Los Angeles. This film reflects the otherworldly approach of his highly sought-after, groundbreaking, infrared photos, while also drawing stylistically from such Gothic cinema classics as the Hammer House of Horror and the films of Dario Argento. And like those films, ***THE TWILIGHT HOUR*** provides some heart-stopping jolts.

***THE TWILIGHT HOUR*** powerfully argues that unseen spirits can reside in the architecture of the past. It's a guided tour through ominous places that generations have felt to be haunted. This glimpse into a profoundly disturbing nether world reveals an Ireland where the line between real and unreal is as indefinable as that between darkness and light. ***THE TWILIGHT HOUR*** brings us face to face with the fear that awaits anyone who ventures alone into the unknown. This is a truly haunting film.



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Emmett J. Scanlan

Gail Brady

Steve Gunn

Oliver McQuillan

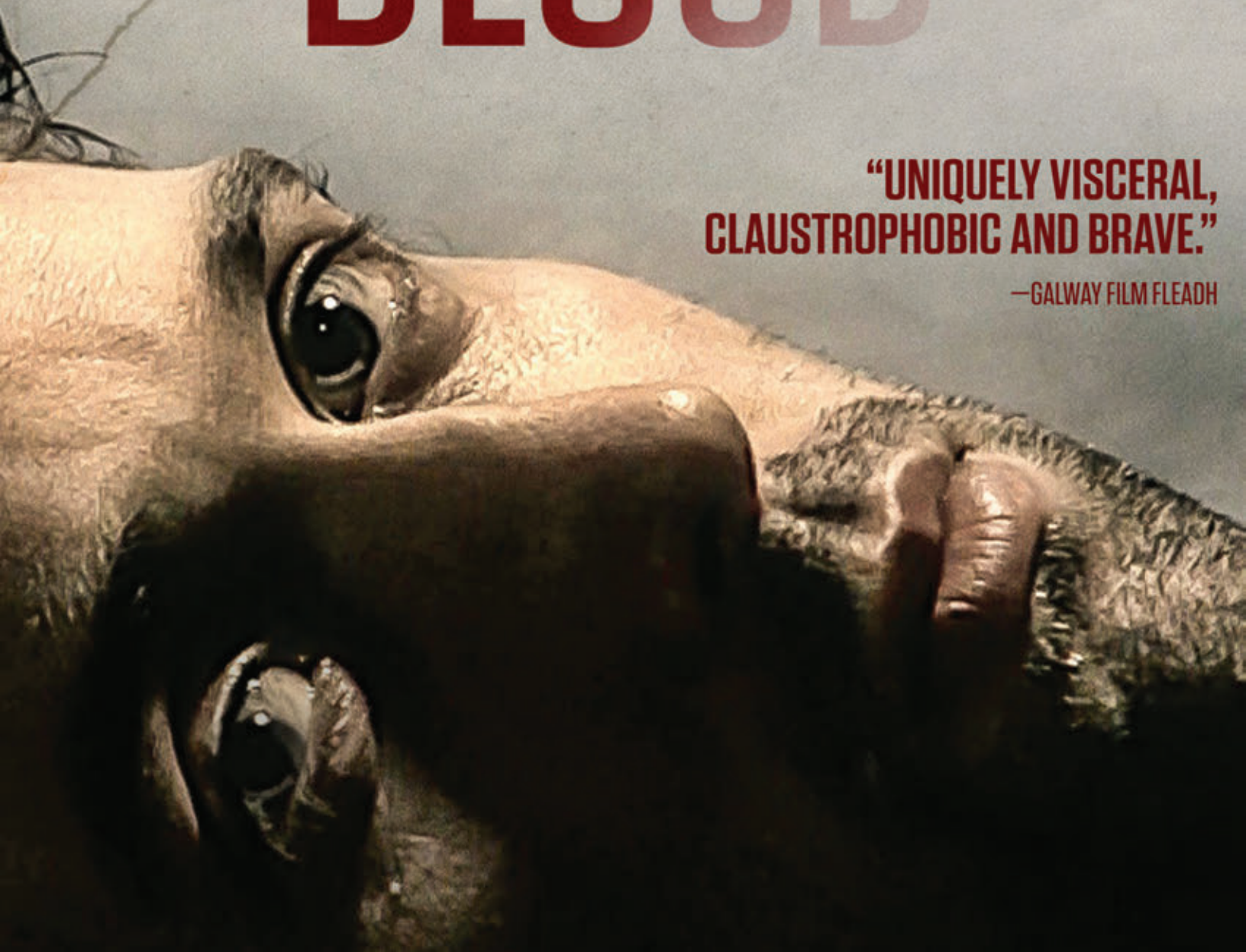
*EVERY FAMILY  
HAS ITS SECRETS.*

A film by *BERNADETTE MANTON*

# BLOOD

**“UNIQUELY VISCERAL,  
CLAUSTROPHOBIC AND BRAVE.”**

—GALWAY FILM FLEADH



**"PUTS THE SIN  
BACK IN  
SINISTER."**

—FILM IRELAND



Run time: 96 minutes Widescreen 16:9

**"A THOROUGHLY UNSETTLING  
CINEMATIC TONE POEM."**

—GALWAY FILM FLEADH

**"AN INTENSE AND TROUBLING  
MOOD PIECE AND ONE OF THE  
MORE INTRIGUING IRISH FILMS  
OF RECENT YEARS."**

—IRISH FILM INSTITUTE

This intense psychological noir drama is an acting tour de force. Emmett J Scanlan plays the troubled young Guy, who reaches out to his oldest friend after the mysterious death of Guy's younger sister. A visit to support a grieving friend soon takes a sinister twist as some very dark secrets about the siblings' relationship come to light.

**DUBLIN  
NOIR**



POP TWIST ENTERTAINMENT AND OCTOBER ELEVEN PICTURES PRESENT A BERNADETTE MANTON FILM "BLOOD" EMMETT J. SCANLAN

GAIL BRADY STEVE GUNN AND OLIVER McQUILLAN MUSIC BY GERRY OWENS DIRECTOR OF PHOTOGRAPHY JASON FIGGIS

EXECUTIVE PRODUCERS JASON FIGGIS AND MARK HOLMES PRODUCED BY JONATHAN FIGGIS WRITTEN AND DIRECTED BY BERNADETTE MANTON

Screen Online Now  
Trailer:

[www.vimeo.com/219731248](http://www.vimeo.com/219731248)



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**KARL  
HAYDEN**

**EMMETT  
SCANLAN**

**BILL  
FELLOWS**

**JONATHAN  
HYDE**

A FILM BY JASON FIGGIS

# ONCE UPON A TIME IN DUBLIN

TRUST NO ONE

**ONE OF THE MOST EXCITING  
INDEPENDENT FEATURE FILMS OF THE YEAR.**

—UNDERGROUND CINEMA FILM FESTIVAL

THREE BROTHERS CAUGHT UP IN A DEADLY GAME,  
 LOST IN A BRUTAL UNDERWORLD WHERE EXTREMES OF  
 SEX AND AND VIOLENCE ARE THE EVERYDAY REALITY...  
 IS LOYALTY JUST ANOTHER FAIRYTALE?

The violent story of Jay and Jonnie Linski, two Polish-Irish brothers who try to come to terms with the brutal murder of their youngest sibling, Danny. The story follows the terrible hallucinatory visions that haunt bare-knuckle fighter Jonnie, as he battles with his own demons and a personal investigation into those responsible for the killing. As all his close relationships begin to crumble about him, he plunges head-long into a violent chain of events that will leave murder and mayhem following closely on his heels.

NOMINEE  
 BEST INDIE FEATURE  
 UNDERGROUND  
 CINEMA  
 FILM FESTIVAL



OCTOBER ELEVEN PICTURES AND POPTWIST ENTERTAINMENT PRESENT 'ONCE UPON A TIME IN DUBLIN'

KARL HAYDEN EMMETT SCANLAN BILL FELLOW'S JONATHAN HYDE BRIAN FORTUNE

SPECIAL SCORE BY GERRY OWENS DIRECTOR OF PHOTOGRAPHY JASON FIGGIS EDITOR JASON FIGGIS EXECUTIVE PRODUCERS JONATHAN FIGGIS PRODUCED BY MARK HOLMES ALAN FOLEY WRITTEN AND DIRECTED BY JASON FIGGIS

96 minutes  
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